

# **Refiye Mehmet Tappan** (she/her) AFM Member

## **Employment History**

### **Associate Music Director/Associate Conductor (10 shows conducted)**

*In the Heights* (dir. James Vasquez)

Signature Theatre, Arlington, VA Jan-May 2025

### **Music Director/Pianist**

*Disorder'd Cabaret* with Miranda Plant Byers

Green Room 42, NYC Jan 2025

### **Music Director, Pianist, Arranger/Composer, Actor**

*A Merry Little Christmas Carol* (MD/Composer/Arranger) (dir. Jordan Setzer) Nov-Dec 2024

*A Sherlock Carol* (MD/Composer/Arranger) (dir. Steve Pacek) Nov-Dec 2024

*A Merry Christmas Carol* (MD) (dir. Tom Quaintance) Nov-Dec 2023

*Fiddler On The Roof* (AMD/Conductor - conducted) (dir. Gary John La Rosa) Sept-Oct 2023

*Henry V* (MD/Arranger/Composer) (dir. Tom Quaintance) March-April 2023

*A Merry Little Christmas Carol* (MD/Arranger) (dir. Tom Quaintance) Nov-Dec 2022

*Under the Big Top Gala* (MD/Arranger) June 2022

*A Merry Little Christmas Carol* (MD/Arranger) (dir. Tom Quaintance) Nov-Dec 2021

Virginia Stage Company, Wells Theatre, Norfolk, VA 2021-2024

### **Music Director and Piano-Conductor**

*Vincent The Musical* (New Work-Reading)

Chain Theatre, NYC Sept 2024

### **Associate Music Director**

*HAIR* (dir. Matthew Gardiner)

Signature Theatre, Arlington, VA March-July 2024

### **Music Director, Piano-Conductor**

*Desperate Measures* (dir. Allison Arkell Stockman)

Constellation Theatre Company, D.C. Jan-March 2024

### **Collaborative Pianist to Music Theatre Department**

Christopher Newport University, VA 2023-2024

### **Associate Music Director, Keys 2, Piano Conductor Cover (4 shows conducted)**

*Seussical* (dir. Ashleigh King, Kurt Boehm) (Helen Hayes Award for Best Production 2024)

The Keegan Theatre, D.C. June-July 2023

### **Assistant Music Director to John McDaniel**

*Max & Willy's Last Laugh* (New Work-Reading) (dir. Sheryl Kaller)

Mosaic Theatre Company, Washington D.C. Jan 2023

### **Music Director And Keys 1-Conductor**

*Once On This Island* (dir. Angelisa Gillyard) (HHA nomination - Outstanding Music Direction 2023)

Constellation Theatre Company, D.C. Sept-Nov 2022

### **Music Director and Pianist**

*Always...Patsy Cline* (dir. Matt Conner) May-June 2021 & Remount July 2022

*Audrey - A New Musical Reading* (dir. Laura Connors Hull) Sept 2021

*Cabarets: Hallelujah; George's White-Hot Scandals; A Best Friend's Christmas; New York, New Nora* 2019-2021

*On Air - A New Musical* (dir. Matt Conner) Apr-May 2019 (HHA nomination - Outstanding Music Direction 2020)

Creative Cauldron, Falls Church, VA 2019-2022

## **Keys Player**

*Jersey Boys; Mamma Mia*

Virginia Music Theatre, VA 2022-2024

## **Rehearsal Pianist**

*The Sound of Music (dir. Matt Kunkel)*

Virginia Arts Festival & Virginia Opera, Harrison Opera House, Norfolk, VA Apr 2022

## **Associate Music Director**

*Fountain of You (New work - dir. Chloe Treat)*

Open Jar Studios, NYC, NY/Zeiders American Dream Theater, Virginia Beach, VA Feb-Apr 2022

## **Vocal Department Collaborative Pianist and Coach**

Duke Ellington School of the Arts, Georgetown, D.C. 2020-2021

## **Accompanist/Co-Director**

Gaithersburg Chorus, MD 2019-2021

## **Pianist and Music Director**

*When I Grow Up - A Musical Cabaret*

Toulouse Lautrec, London, UK 2018

## **Education**

Postgraduate Certificate in Education (PGCE) with QTS (Qualified Teacher Status)

- Secondary Music Education

University of Reading, UK

BMus(Hons) Music - Piano Performance (First Class)

Royal Birmingham Conservatoire, UK

Licentiate of the Royal Schools of Music in Piano Performance (LRSM) - Distinction

Diploma of the Associated Board of the Royal Schools of Music (DipABRSM) in Piano Performance

## **Further Experience and Training**

Music Direction and Piano-Conductor workshops - with Meg Zervoulis and Chad Smith

Montclair Broadway Institute 2024

Online Music Theatre Workshops and Directory Member

Maestra Music 2020-present

Pianists for Dance training

Birmingham Royal Ballet 2006

## **Achievements and Performances**

- TheatreWashington Helen Hayes Award Nominee for Outstanding Musical Direction 2020 & 2023
- Broadway World nominee - Best Music Direction for 'Merry Little Christmas Carol' 2022; 'Desperate Measures' 2024
- Reviews in the **Washington Post**: 'Desperate Measures' 2/24/2024, 'Once On This Island' 10/24/2022 and 'On Air' 5/15/2019
- Performed as the soloist in Ravel's Concerto in G with Solent Symphony Orchestra 2011
- Solo performance at a Chopin Anniversary Concert in Meudon, Paris 2010
- Accompanied Hampshire Young Musicians for a performance to Andrew Lloyd Webber 2010
- 'Boulez in Birmingham' Festival - Performed Boulez's Notations (solo piano) to Pierre Boulez 2008
- Appeared in Classical Music Magazine and in the **Birmingham Post** as: "...a deeply thoughtful pianist..." 2008